

Course syllabus

“Does Culture Matter in Civil Society?”

Course description

This course aims to expose students to several theories of civic engagement, to conceptualise the contemporary social experience of civic engagement in different cultural contexts, to analyse how civic engagement can develop cultural democracy, and to explore what role culture could play in the construction of communities.

This course also aims to foster collaborative student learning through group presentations and research assignments.

The **purpose** is to investigate theoretical and practical aspects of the interdependence between culture and civic engagement in contemporary society, ways of creating integration of citizens, national models of the active citizenship, and to analyse this practice in Russia in particular.

Why is it urgent?

In the context of analysis of contemporary issues of Identity construction: regional, national, and individual, it is necessary to make the next step: to analyse the process of civic engagement in order to help to create new forms of communication and communal identities.

This course is based on philosophical, sociological, and cultural texts. One of the philosophical luminaries of the twentieth century Hannah Arendt wrote in this respect: “The general crisis that has overtaken the modern world everywhere and almost every sphere of life manifests itself differently in each country” (H. Arendt). The crisis comes from the development of mass technological culture and reveals itself in human loneliness, which is neither isolation nor solitude; in excitability and lack of standards; in capacity of consumption, accompanied by inability to judge, and above all, in “egocentricity and that fateful alienation from the world which since Rousseau is mistaken for self-alienation” (H. Arendt).

In fact, nowadays many individuals and not only individuals but also the social groups find themselves in the condition of the “*Lost*.” It happens not only in Russia. This Identity Crisis consists of the loss of historical continuity, temporal collage, different forms of narcissism and hedonism, existential anxiety, and social alienation. People in the different countries do not trust each other, social institutions, or the state.

The last decade has seen the wave of real world democratisation, which has coincided with the decline of active citizenship and the decay of democratic institutions. The globalisation

process and the development of the Information Society are charged with civic disengagement and the withering of social capital.

During the course the students will be able to read, analyse and criticize the main theoretical approaches to Civil Society and to answer the following questions:

“What is the essence (the soul) of Civil Society?”

“What is the role of Social Capital?”

“Why is it necessary to improve education in order to perfect civic engagement?”

“Are there any perspectives for civic engagement in the Electronic Network Society?”

“What are the perspectives of civic engagement all over the world as well as in Russia?”

The basic concepts: key theoretical debates about social associations; cultural, social, personal resources of social solidarity; public sphere vs private sphere; the public values and moral habits in civil society; education for Civil Society; analysis of relationship between Civil Society and cultural and intellectual rights; education tasks in creation of “communication competence.”

Course prerequisites: Students must have taken the courses “History of Philosophy,” “History of Culture,” “Political Theory,” “Social Philosophy,” and “Ethics.”

English is required.

Specific Learning Outcomes

By the end of the course the students should be able to:

1. Engage in discussions and collaborative problem solving,
2. Develop critical thinking and learning,
3. Develop writing activities,
4. Summarize current trends in literature connected with Civil Society, Education in Culture, and Policy Analysis.

Requirements and responsibilities

Preparation, attendance, active engagement.

Completion of readings and assigned written works.

Active engagement in discussions and in the final collective presentation is essential in this course in order to develop the capabilities of active participation in public discourse that is considered as a virtue.

How the Final Grade Will be Determined

1. All students are expected to attend classes (lectures, seminars) (15%).

2. Written works will be given at assigned times (25%).
3. The final work must be written (30%).
4. The final collective presentation must be given, based on the written work (30%).

Three times students will summarize and react critically to the readings. The papers should be 3-4 pages. The grades of the written work will be based on:

- 1) clarity of organization of thought,
- 2) understanding of the works,
- 3) analytical thinking beyond mere description and summarization,
- 4) ability to argue one's own position.

Presentation: The presentation should be a group presentation of 3-4 persons, at least 20 min. long. It must be based on the final written work.

Course schedule:

Lecture: once a week (2 hours)

Seminar: once a week (2 hours)

Total: 4 hours per week, 34 hours per course.

1. Introduction lecture. The main issues of the contemporary Civil Society (4 hours).

This lecture will touch on the following themes: The growth of economic and political power, the devolution of state authority and local governments. What are the reasons and demonstrations of the declining confidence in government, devolution of authority of state, local institutions, the growth of non-governmental organizations? What are the basic institutional developments? Do political devolution and supranatural evolution create new claims to group representation and cultural rights? What are the main challenges to individual memberships in traditional structures? Does democracy work within a framework of multiple, divided memberships and cultural identities? What are the main identity crisis manifestations in this case? What are the boundaries of individualism?

Reading List:

Бауман З. Глобализация. Последствия для человека и общества. М., 2004 (главы 1-4).

Кастельс М. Информационная эпоха. Экономика, общество, культура. М., 2000 (главы 1-3).

Бенхабиб С. Притязания культуры. М., 2003 (вступительная статья, введение).

Многоликая глобализация. Культурное разнообразие в современном мире. М, 2004. (под ред. П. Бергера, С. Хантингтона).

Заковоротная М.В. Идентичность человека. Социально-философские аспекты. Ростов-на-Дону, 1999 (главы 1, 4).

2. Discussing the essence of Civil Society. Culture and Civil Society (4 hours).

Issues of governance and cultural identity. The changing boundaries between public and private. Degradation of public interest. Consumerist mass culture: “wordless, herdlike.” Uncertainty, refusal from high goals, high levels of cultures, from communities and responsibilities as social goods. Complexity versus disintegration. Freedom versus security. The growth of private sectors, bourgeoning of social and cultural life: the gains and negative features for cultural development. Culture and citizenship: could culture develop without citizenship?

Reading List:

Arendt, Hannah. 1993. *Between Past and Future. Eight Exercises in Political Thought*. Penguin Books. N.Y.

Арендт Х. Vita Activa, или о деятельной жизни. СПб, 2000 (введение).

Гидденс А. Ускользящий мир: как глобализация меняет нашу жизнь. М., 2004. С. 23-37, 81-97.

Бауман З. Индивидуализированное общество. М., 2002 (введение, главы 1-2).

3. Discussing the essence of Civil Society. Social texture (structures, institutions) of Civil Society. Social Capital (4 hours).

Discussion on the main terms: Civil Society, Social Capital. Networks of trust and cooperation in communities. “Thin” democracy vs “thick” democracy. Social Capital as a necessary condition and a product of approaches in policy and management. Partnerships between state, nonprofit and for-profit organizations: contemporary examples in the USA, European Union.

Reading list:

Алмонд Г., Верба С. Гражданская культура и стабильность демократии. // Полис. 1992. №4. С.122-134.

Habermas, Jürgen. 1995. *The Structural Transformation of the Public Sphere*.

Коэн Д, Арато Э. Гражданское общество и политическая теория. М., 2003 (введение, глава 4-5).

Putnam, Robert. 1995. *Bowling Alone: America's declining Social Capital*. // Journal of Democracy. 6:1, P. 65-78.

Патнэм Р. Процветающая комьюнити, социальный капитал и общественная жизнь. // МЭиМО. 1995. №4.

4. The Soul of Civil Society. Why should people commit in the social Life? (4 hours).

Democracy means paying attention. Freedom «For» and «Not From». The boundaries of individualism and communal life. The crisis of civic identity, the Concerned citizen, the Civic-Minded Professional, from Volunteer to Citizen. The national society, the Public Good. The Administered Society vs Economic Democracy. The Culture of Coherence. Transforming of American Culture.

Reading List:

Bellah, Robert, et al. 1985. *Habits of the Heart: Individualism and Commitment in American Life*. P. 181-185, 196-218, 250-271, 275-296.

Bellah, Robert. 2006. *The Robert Bellah Reader*. P. 303-319, 434-451.

5. Is Civil Society a Good Society? (2 hours).

The Good Society as Democratic Society with breadth of citizen participation in governance and engagement in public affairs. Community based system of economic and social management. Social and cultural welfare. Social order and social health - main issues for the contemporary Russia. Good Society as the society of human efforts of improvement.

Reading List:

The Good Society. N.Y., 1991.

The Constitution of Good Societies. W., 1996.

Bellah, Robert, et al. 2006. *The Good Society*.

Cook, Brian, Pickus, N. *Challenging Policy Analysis to Serve the Good Society*. // *The Good Society*. Vol. 11. № 1. 2002.

Федотова В.Г. Хорошее общество. М., 2005.

Федотова В.Г. Анархия и порядок. М, 2000.

6. Education and Culture. Why is it necessary to teach people how to live together? (4 hours).

The interdependence of educational levels and trust and participation levels. Arguments of John Dewey for educative growth. Discussion between J. Dewey and W. Lippmann: Democracy “as the idea of community life itself.” Dewey’s rejection of understanding human being only as political beings. The art of human emancipation. The basic practice of cultivation of spaces of giving reasons and inviting responses. Cultivation of democratic space.

Introduction of Ethics into the school and University curricula, Ethics and Good Society analysis. Courses on Ethics and Public Policy. Education for Justice. Ethical space for Russia. Postcommunism: collectivism or communitarism, perfectionism or welfare state.

Reading list:

Putnam, Robert D. 1999. *Education and Social Capital*.

Flamm, Matthew C. *The Demanding Community. Politization of the Individual after Dewey*. // *Education and Culture*. 22(1). 2006. P. 35-54.

Дьюи Дж. Демократия и образование. М., 2000.

Sthur, J. John. *Genealogical Pragmatism. Philosophy, Experience and Community*. SUNY Press. 1997. P. 231-261.

Pickus, N., Dostert, T. *Ethics, Civic Life and Education Policy Makers*. // *The Good Society*. Vol. 11. N 1. 2002.

Федотова В.Г. Хорошее общество. М., 2005.

Культура имеет значение. Каким образом ценности способствуют общественному прогрессу. М., 2002.

7. Civil Society and Policy Making in Culture (2 hours)

What does Policy analysis offer? Policy makers in promoting Good Society. Virtues of analytical integrity, patience, tolerance, humility. Analytically sophisticated public discourse on policy issues, on cultural issues. The agencies of decision making. Positive freedom. Reasoning, cognitive abilities, literary competencies. Educative growth: connection between intelligent actions and communities. The virtues of speaking for oneself: silence or public debates on socio-cultural issues. Real culture as public culture: a culture for the "Other." Commitment as norm of cultural and civilization development.

Reading List:

Хабермас Ю. Моральное сознание и политическое действие. СПб, 2000.

Каган М. С. Гражданское общество как культурная форма социальной системы. // *Социогуманитарные знания*. 2000. №6.

S. Rathger Smith and Ingram, Helen. *Rethinking Policy Analysis. Citizens, Community and Restructuring of Public Services*. // *The Good Society*. Vol. 11. N 1. 2002.

8. The Contemporary Issues of Cultural Political Discourse (2 hours).

The Creation of "Communication Competence" (competencies of judging, reasoning, appreciating, performing, responding). Civil Society as Artful Practice. Encouraging professional virtues. Commitment to analytical integrity. Ways of developing the virtues of productive, genuine, civil public discourse.

Reading list:

Даль Р. Проблема компетентности граждан. // *Демократия: теория и практика*. М., 1996.

Бенхабиб С. Притязания культуры. М. 2003 (глава 4).

Barnett, Clive. 2003. *Culture and Democracy. Media, Space, and Representation.*

David L. Weimer. *Enriching Public Discourse: Policy Analysis in Democracies.* // The Good Society. Vol. 11. N 1. 2002.

Fischer, Frank and John Forester. 1993. *The Argumentative Turn in Policy Analysis and Planning.* Durham, N.C.: Duke University Press.

9. Community Networks in the Electronic Culture (2 hours).

Putnam on the role of the electronic revolution in decreasing social capital and the decline of civic engagement. Putnam's critique of TV. Methodologies to examine the social networks in contemporary cultures. The role of cultural values, the importance of cultural pluralism, the diversity of traditional forms of culture, the role of cultural elite, "knowledge" as a virtue, the significance of culture as a part of society and politics.

Role of Internet in expanding and reinforcing social networks. The dependence of social electronic networks and the national cultural context. Online communication, group discussion forums: facilitating of the flow of resources, like friendship, expanding membership. Aid in the form of information. Protection of social and cultural rights.

The main targets of community network designers. The examples of interdependence of cultural context and electronic communities development.

Reading list:

Putnam, Robert. 2000. *Bowling Alone: Civic Disengagement in America and What to Do About It.*

Castells, Manuel et al. 2007. *Mobile Communication and Society: A Global Perspective.* (chapter 7).

Castells, Manuel. 2004. *The Network Society: A Cross-Cultural Perspective.*

Kavanaugh, Andrea. 2002. *Community Networks and Civic Engagement: A Social Network Approach.* // The Good Society. Vol. 11, N 3, 2002.

Заковоротная М.В. Информатизация общества. Модели национальной идентичности. // Научная мысль Кавказа. №4 (12) 1997. С. 25-33.

10. The main problems of civic engagement in Russia (2 hours).

The main factors of the weakness of Civil Society in Russia. U. Lotman about the role of cultural and artistic associations in building of Russian culture. The role of cultural communities in Soviet history in promoting of Civil Society. The reasons for the devolution of the public

sphere in Post-Soviet Russia. The arguments for the development of civic engagement to preserve Russian culture.

Reading list:

Howard, Marc Morje. *The Weakness of Civil Society in Post-Communist Europe*. Cambridge University Press, 2003.

Лотман Ю.М. Мы живем, потому что мы разные. // Известия. 1990. 23 февраля.

Лотман Ю.М. Поэтика бытового поведения в русской культуре 18 в. // История и типология русской культуры. СПб., 2002. С. 233-255.

Резник Ю. М. Социокультурные основания гражданского общества. // Гражданское общество и современность. СПб, 2002.

Федотова В.Г. Анархия и порядок. М., 2000.

Разлогов К., Орлова Э., Кузьмин Е. Российская культурная политика в контексте глобализации. // Отечественные записки. 2005. №4.

11. Collective Presentation (4 hours)

The themes for presentations should be chosen from the list of themes discussed during the course.

Please note that this syllabus is the subject to change depending on class interests and needs.

The reading list for the course

Theoretical Issues

1. Arendt, Hannah. 1993. *Between Past and Future. Eight Exercises in Political Thought*. Penguin Books. N.Y.
2. Arendt, Hannah. 1958. *The Human Condition*. Chicago: Un. of Chicago Press.
3. Almond, Gabriel A. and Sidney Verba. 1989. *The Civic Culture: Political Attitudes and Democracy in Five Nations*.
4. Bellah, Robert, et al. 1985. *Habits of the Heart: Individualism and Commitment in American Life*.
5. Bellah, Robert, et al. *The Good Society*.
6. Bellah, Robert. 2006. *The Robert Bellah Reader*.
7. Castells, Manuel. *The Power of Identity. The Information Age: Economy, Society and Culture*. Vol. 2. Blackwell Publishers, 1997.

8. Dewey, John. "The Lost Individual." *Individualism, Old and New: The Later Works, 1925-1953*, Vol. 5 Ed. Jo Ann Boydston (Carbondale and Edwardsville: Southern Illinois Un. Press, 1984).
9. Giddens, Anthony. 1985. *The Nation-state and Violence*. Berkley: University of California Press.
10. Howard, Marc Morje. 2003. *The Weakness of Civil Society in Post-Communist Europe*. Cambridge University Press.
11. Cohen, Jean and Arato, Andrew. 1994. *Civil Society and Political Theory*.
12. Putnam, Robert D. 1999. *Education and Social Capital*.
13. Putnam, Robert. 2000. *Bowling Alone: Civic Disengagement in America and What to Do About It*.
14. Eberly, Don. 2002. *The Soul of Civil Society: Voluntary Associations and the Public Value of Moral Habits*.
15. Резник Ю. М. Социокультурные основания гражданского общества. // Гражданское общество и современность. СПб, 2002.
16. Хабермас Ю. Демократия. Разум. Нравственность. Лекции и интервью. М., 1992.
17. Хабермас Ю. Вовлечение другого. Очерки политической теории. СПб, 2001.
18. Бауман З. Индивидуализированное общество. М., 2002.
19. Бауман З. Глобализация. Последствия для человека и общества. М., 2004.
20. Федотова В.Г. Хорошее общество. М., 2005.
21. Федотова В.Г. Анархия и порядок. М., 2000.

Civil Society, Culture and Policy Making

1. Barnett, Clive. 2003. *Culture and Democracy. Media, Space, and Representation*.
2. Cook, Brian, Pickus, N. *Challenging Policy Analysis to Serve the Good Society*. // The Good Society. Vol. 11. N 1. 2002.
3. David L. Weimer. *Enriching Public Discourse: Policy Analysis in Democracies*. // The Good Society. Vol. 11. N 1. 2002.
4. Pickus, N., Dostert, T. *Ethics, Civic Life and Education Policy Makers*. // The Good Society. Vol. 11. N 1. 2002.
5. S. Rathger Smith and Ingram, Helen. *Rethinking Policy Analysis. Citizens, Community and Re-Structuring of Public Services*. // The Good Society. Vol. 11. N 1. 2002.
6. *The Good Society*. N.Y. 1991.

7. Богатырева Т.Г. От культурного многообразия к культурному плюрализму. // Культурное многообразие, развитие и глобализация. М., 2003.
8. Заис Л.А. Концептуальные основы государственной культурной политики. // Культура. Власть. Общество: пути интеграции. Екатеринбург, 2002.
9. Клиш Д. Культура, управление и регулирование. // Культурология. М., 2002. С 274-294.
10. Культура и культурная политика. Синергетическая концепция культурно-исторического процесса. М.С. Кагана. М., 2005.
11. Покровский Н.Е. Проблема аномии в современном обществе. М., 1995.
12. Разлогов К., Орлова Э., Кузьмин Е. Российская культурная политика в контексте глобализации. // Отечественные записки. 2005. №4.
13. Флиер А. Я. О новой культурной политике России. // ОНС. 1994. №5.
14. Финансирование культуры в европейских странах: обзор подходов и методов.// Отечественные записки. №4. 2005. (подготовлено И. Абанкиной, Т. Абанкиной, Н. Осовецкой).

Education, Culture and Society

1. Cooke, Maeve. 2006. *Re-presenting the Good Society*.
2. James J. Carpenter. *The Review of a More Intelligent Citizenship*. // Education and Culture. Vol 22 (2). 2006.
3. *Making Good Citizens: Education and Civil Society*. 2001.
4. Matthew C. Flamm. *The Demanding Community. Politization of the Individual after Dewey*. // Education and Culture. Vol. 22 (1). 2006.
5. Mudge, Lewis Seymour. 1995. *Traditional Communities and the Good Society: the Search for a Public Philosophy*.
6. Lippmann, Walter. 1922. *Public Opinion*. N.Y.: Harcourt Brace and Company.
7. Культура имеет значение. Каким образом ценности способствуют общественному прогрессу. М., 2002.
8. Многоликая глобализация. Культурное разнообразие в современном мире. М., 2004.
9. Лотман Ю. М. Беседы о русской культуре. Быт и традиции русского дворянства (XVIII- XIX вв.) СПб., 1994.

Building of Civic Engagement in the Different Cultural Contexts.

1. Ellmeier, Andrea. 2006. *Differing Diversities: Eastern European Perspectives: Transversal Study on the Theme of Cultural Policy and Cultural Diversities*.

2. Howard, Marc Morje. 2003. *The Weakness of Civil Society in Post-Communist Europe*. Cambridge University Press, 2003.
3. Littoz-Monet, Annabelle. 2007. *The EU and Culture: Between Economic Regulation and European Cultural Policy*.
4. Lindemeyr, Adele. 2002. *Voluntary Associations and the Russian Aristocracy: the Case of Private Charity*.
5. Заковоротная М.В. Культурная политика в российской модернизации: к постановке вопроса. // Ежегодник. Проблемы модернизации России. Ростов-на-Дону, 2007. 242 с. С. 132-144.
6. Заковоротная М.В. Тенденции культурной политики в контексте развития гражданского общества. // Известия ВУЗов. Северо-Кавказский регион. Общественные науки. Спецвыпуск. 2007. С. 53-56.

Building Civic Engagement in the Electronic Network Society

1. Castells, Manuel. *The Power of Identity. The Information Age: Economy, Society and Culture*. Vol. 2. Blackwell Publishers, 1997.
2. Castells, Manuel et al. 2007. *Mobile Communication and Society: A Global Perspective*. (chapter 7).
3. Castells, Manuel. 2004. *The Network Society: A Cross-Cultural Perspective*.
4. Lewine, Peter. *Building the Electronic Commons*. // *The Good Society*. Vol. 11. N3. 2002.
5. Иванов Д. В. Виртуализация общества. СПб, 2000.

Extended literature:

1. *Development, Culture and Women*. Oxford, Clarendon Press, 1995.
2. Fraser, Nancy. 1992. *Rethinking the Public Sphere*. // *Habermas and the Public Sphere*. Cambridge, Ma: MIT Press.
3. Habermas, Jurgen. 1996. *Between Facts and Norms: Contributions to a Discourse Theory of Law and Democracy*. Cambridge. Ma: MIT Press.
4. Kymlicka, Will. 2000. *Citizenship in Diverse Societies*. Oxford, Oxford Un. Press.
5. Bellah, Robert . 2006. *Prophetic Religion in a Democratic Society*.
6. Jeffrey, Jones. *Entertaining Politics: New Political Television and Civic Culture*.
7. Galbraith, John. 1996. *The Good Society: the Humane Agenda*.
8. Schlesinger, P. *From Cultural Difference to Political Culture: Media, Politics, and Collective Identity in the European Union*.
9. Bourdieu, P. 1998. *On Television and Journalism*.
10. Collins, R. 1990. *Culture, Communication and National Identity*.