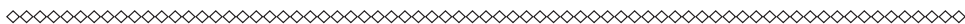


41<sup>st</sup> Annual Berkeley-Stanford Conference  
on Slavic, East European, and Eurasian Studies

**1917-2017:**  
*100 Years Since the Russian Revolution*

Friday, March 3, 2017  
Heyns Room, The Faculty Club  
University of California, Berkeley



**WELCOME AND OPENING REMARKS**

10:45–11:00 a.m.

JOHN CONNELLY

*Director, Institute of Slavic, East European, and Eurasian Studies;  
Professor of History, University of California, Berkeley*

**PANEL ONE**

11:00 a.m. – 12:45 p.m.

Chair: JOHN CONNELLY, *Director, Institute of Slavic, East European, and Eurasian Studies;  
Professor of History, University of California, Berkeley*

**“Two Fates: Isaac Babel and the Russian Revolution”**

GREGORY FREIDIN

*Professor Emeritus of Slavic Languages and Literatures, Stanford University*

**“Poetry in Revolution: 1917 between Millenarianism and Utopia”**

HARSHA RAM

*Associate Professor of Slavic Languages and Literatures, University of California, Berkeley*

**“Bridge of Spies: Aestheticizing the Cold War”**

ERIC NAIMAN

*Professor of Slavic Languages and Literatures, University of California, Berkeley*

**LUNCH BREAK**

1:00 p.m. – 2:30 p.m.

**PANEL TWO**

2:30 p.m. – 4:15 p.m.

Chair: AMIR WEINER, *Associate Professor of Soviet History, Stanford University*

**“Russia Beyond Putin: A Revolution of Any Color?”**

GEORGE BRESLAUER

*Professor of the Graduate School; Executive Vice Chancellor and Provost Emeritus;  
Professor of Political Science Emeritus, University of California, Berkeley*

**“Live Sculpture: Lenin, Leninism and the Body in the Mausoleum in Soviet and post-Soviet History”**

ALEXEI YURCHAK

*Professor of Anthropology, University of California, Berkeley*

**“Risk, Uncertainty, and Black Swans: Why Soviet Socialism Was Forever Until it Was No More”**

EDWARD W. WALKER

*Executive Director, Berkeley Program in Eurasian & East European Studies;  
Associate Adjunct Professor of Political Science, University of California, Berkeley*

**COFFEE BREAK**

4:15 p.m. – 4:30 p.m.

**PANEL THREE**

4:30 p.m. – 6:15 p.m.

Chair: ANATOL SHMELEV, *Robert Conquest Curator for Russia and Eurasia /  
Research Fellow, Hoover Institution, Stanford University*

**“Collecting, Selling, and Exhibiting Art in RUSSIA ABROAD”**

EDWARD KASINEC

*Visiting Fellow, Hoover Institution, Stanford University*

**“The Battle Artist Ivan A. Vladimirov Paints the Revolutions”**

ELENA DANIELSON

*Former Associate Director of the Hoover Institution and Director of the Hoover Library,  
Stanford University*

**“Frank Golder: Hoover’s Collector Extraordinaire and His Ill-Fated ‘Russian Revolution Institute’ at Stanford”**

BERTRAND M. PATENAUDE

*Research Fellow, Hoover Institution, Stanford University*

**CLOSING REMARKS**

6:15–6:30 p.m.

PAVLE LEVI

*Director, Center for Russian, East European and Eurasian Studies;  
Associate Professor of Art & Art History, Film & Media Studies*

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STUDIES**

*Sponsored by the Institute of Slavic, East  
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and the Center for Russian, East European, and  
Eurasian Studies at Stanford University, with  
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