The Historical Novel in Armenia: Graduate-Level Course

Week 1: Introduction of Main Themes

I. Issues of History and Historiography
Questions: What is history? What makes a work qualify as historical? What is history as a form of writing?

Week 2:
Readings:
- Selections from Armenian Chronicles. Moses Khorenatsy, Pavstos Buzand.
- Herodotus. The History of Herodotus. / Геродот. История:
  www.vehi.net/istoriya/grecia/gerodot/index.shtml

II. Nineteenth and Twentieth-Century Approaches to the Question of History
Questions: How has the concept of history writing changed over time?

Week 3:
Readings:
  http://filosof.historic.ru/books/item/f00/s00/z0000388/

III. History and Modernity
Questions: Does modernity represent a rupture from prior notions of space/time/history? How have questions about modernity changed?

Week 4:
Readings:

**Week 5:**

**Readings:**

**IV. The Theory of the Novel**

*Questions: Can the novel be understood as the literary genre of modernity? How does the emergence of the modern novel coincide with the rise of historicism?*

**Week 6:**

**Readings:**

**V. The Novel in Western Europe**

*What is the history of the novel?*

**Week 7:**

**Readings:**

**VI. Rise of the Historical Novel**

*Questions: What is a historical novel? How does it emerge as a genre? What is its relationship to modernity?*

**Week 8:**

**Readings:**

**Week 9:**
**Readings:**

*Additional bibliography on the historical novel available at:* [http://www.historicalnovelsociety.org/historyisb.htm](http://www.historicalnovelsociety.org/historyisb.htm)

**VII. Nationalism & History**

**Questions:** What are the origins of nationalism? Is the nation primordial or constructed?

**Week 10:**
**Readings:**

**Week 11:**
**Readings:**
VIII. The Post-Soviet Context

Questions: How does the post-Soviet context impact the historical novel?

Week 12:
Readings:

Week 13:
Readings:

IX. World Literature

Questions: How might the Armenian historical novel be related to the debates on world literature?

Week 14:
Readings:

Week 15:
Readings: