New Cultural History

Course Description:
The purpose of the theoretical course is to show the origins, objectives of the new cultural history.
Emergence of The New Cultural History will be reviewed through three discourses: Cultural Anthropology, Literary Theory, Social Science. Attention will also be paid to Post-Structuralism (Foucault) and Cultural Studies.

New Cultural History "discovered" new themes that needed for new concepts. Next block will include some examples “How does it work”.

Topics and readings:

Part 1. Three discourses: Cultural Anthropology, Literary Theory, Social Science

1. History of the Cultural Turn and the New Cultural History

   Required:
   V. E. Bonnell and L. Hunt, “Introduction,” in V. E. Bonnell and L. Hunt, eds., Beyond The Cultural Turn: New Directions In The Study Of Society And Culture (1-34)

   Supplemental:

2. Cultural Anthropology: Clifford Geertz

   Required:
   C. Geertz, "Thick Description: Toward an Interpretive Theory of Culture" in C. Geertz, The Interpretation Of Cultures (3-32)
   C. Geertz, "Blurred Genres: The Refiguration of Social Thought" and "'From the Native's Point of View': On the Nature of Anthropological Understanding," in C. Geertz, Local Knowledge: Further Essays In Interpretive Sociology chs. 1, 3 (19-35, 55-72)
   A. Biersack, “Local Knowledge, Local History: Geertz and Beyond,” in L. Hunt, The New Cultural History (72-96)

3. Literary Theory: Hayden White

   Required:
   H. White, Metahistory: The Historical Imagination In Nineteenth-Century Europe Preface, Introduction and Conclusion (ix-xii, 1-42, 426-434)*
   H. White, The Content Of The Form, Chapters 1 and 2 (1-57)
   H. White, Afterword, in V. E. Bonnell and L. Hunt, eds., Beyond The Cultural Turn: New Directions In The Study Of Society And Culture (315-324)
   G. Eley, “Is All the World a Text? From Social History to the History of Society Two Decades Later,” in T.J. McDonald, ed., The Historic Turn In The Human Sciences (193-244) and
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also in G. Spiegel, ed., Practicing History. New Directions in Historical Writing After the Linguistic Turn

L. Kramer, “Literature, Criticism, and Historical Imagination: The Literary Challenge and Hayden White and Dominick LaCapra” in L. Hunt, ed., The Cultural Turn (97-130)

4. Social Science: Sewell and Biernacki

**Required:**
- T.J. McDonald, “What We Talk about When We Talk about History: The Conversations of History and Sociology,” in T.J. McDonald, ed., The Historic Turn In The Human Sciences (91-118)

**Part II. Problems and Methods**

5. Post-Structuralism: Foucault

**Required:**
- M. Foucault Discipline and Punish: The Birth of the Prison (entire)

**Supplemental:**

6. Geertz and the Historians

**Required:**

**Supplemental:**

7. Rethinking Popular Culture
Discussed oriented seminar based on film
Screening of the movie “The Return of Martin Guerre” (1982)

Part III. From Representations to the Construction of Representations of the Past

8. Practices, Representations

Required:
Peter Burke, What is Cultural History? chs. 4-6
Peter Burke, “Performing History: The Importance of Occasions,” Rethinking History 9, no. 1 (2005): 35–52.

Supplemental:
Erving Goffman, The Presentation of Self in Everyday Life.


Required:

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 Required:
 Supplemental:

Part IV. New Approaches – New Topics
11. Taste and Power
 Required:
 Supplemental:

12. Sense and Sentiment
 Required:
 Alain Corbin, Time, Desire and Horror: Towards a History of the Senses (Polity, 1995).
 David Suisman, "Introduction: Thinking Historically about Sound and Sense," in Sound in the Age of Mechanical Reproduction, ed. David Suisman and Susan Strasser (University of Penn Press, 2010)
 Supplemental:
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13. Texts, Printing, Readings

Required:

Supplemental:
William Sherman, "What did Renaissance Readers Write in their Books?" in *Books and Reading in Early Modern England*, pp. 119-37

Part V. Cultural Studies.

14. The Emergence of Cultural Studies

Required:
S. During, ed., *The Cultural Studies Reader*. Introduction (1-30)

15. Cultural Studies: Subculture

Required:
Hebdige, *Subculture: The Meaning of Style* (entire)

16. Cultural Studies: Encoding, Decoding

Required:

Supplemental: