New Cultural History

Selected Reading List


R. Biernacki, “Method and Metaphor After the New Cultural History” in V. E. Bonnell and L. Hunt, eds., Beyond The Cultural Turn: New Directions In The Study Of Society And Culture (62-94)


A. Biersack, “Local Knowledge, Local History: Geertz and Beyond,” in L. Hunt, The New Cultural History (72-96)


V. E. Bonnell and L. Hunt, “Introduction,” in V. E. Bonnell and L. Hunt, eds., Beyond The Cultural Turn: New Directions In The Study Of Society And Culture (1-34)


Peter Burke, What is Cultural History? chs. 4-6

Peter Burke, “Performing History: The Importance of Occasions,” Rethinking History 9, no. 1 (2005): 35–52.


Roger Chartier, Text, Printing, Reading in L. Hunt, The New Cultural History (154-75)

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S. During, ed., *The Cultural Studies Reader*. Introduction (1-30)


G. Eley, “Is All the World a Text? From Social History to the History of Society Two Decades Later,” in T.J. McDonald, ed., *The Historic Turn In The Human Sciences* (193-244) and also in G. Spiegel, ed., *Practicing History. New Directions in Historical Writing After the Linguistic Turn*


M. Foucault *Discipline and Punish: The Birth of the Prison* (entire)


C. Geertz, "Thick Description: Toward an Interpretive Theory of Culture" in C. Geertz, *The Interpretation Of Cultures* (3-32)

C. Geertz, "Blurred Genres: The Figuration of Social Thought" and "'From the Native's Point of View': On the Nature of Anthropological Understanding," in C. Geertz, *Local Knowledge: Further Essays In Interpretive Sociology* chs. 1, 3 (19-35, 55-72)


Erving Goffman, *The Presentation of Self in Everyday Life*.


Hebdige, *Subculture: The Meaning of Style* (entire)


T.J. McDonald, “What We Talk about When We Talk about History: The Conversations of History and Sociology,” in T.J. McDonald, ed., *The Historic Turn In The Human Sciences* (91-118)


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William Sherman, "What did Renaissance Readers Write in their Books?" in *Books and Reading in Early Modern England*, pp. 119-37


David Suisman, "Introduction: Thinking Historically about Sound and Sense," in *Sound in the Age of Mechanical Reproduction*, ed. David Suisman and Susan Strasser (University of Penn Press, 2010)


H. White, *The Content Of The Form*, Chapters 1 and 2 (1-57)

H. White, Afterword, in V. E. Bonnell and L. Hunt, eds., *Beyond The Cultural Turn: New Directions In The Study Of Society And Culture* (315-324)

