

University of California, Berkeley  
Center for Slavic and East European Studies  
24th Annual Teachers Outreach Conference  
April 4–5, 1998

## ***The Influence of the West on the Post-Communist World***

### SUGGESTED READINGS

#### **George Breslauer:**

1. *THE PROS AND CONS OF NATO EXPANSION: DEFINING US GOALS AND OPTIONS* (Muscatine, IA: The Stanley Foundation, 1997).
2. Michael Mandelbaum. "Westernizing Russia and China," *FOREIGN AFFAIRS* (May-June 1997).
3. *THE NEW YORK TIMES*: compare op-ed page articles on NATO expansion by Thomas Friedman and William Safire.

#### **Ellen Comisso:**

1. European Bank for Reconstruction and Development, *TRANSITION REPORT 1997*
2. Economist Intelligence Unit, quarterly and annual reports (listed by country: Poland, Hungary, Czech Republic, Slovakia, Romania, Bulgaria, Slovenia)
3. Saul Estrin. *FOREIGN DIRECT INVESTMENT IN CENTRAL AND EASTERN EUROPE: MULTINATIONAL CORPORATIONS IN TRANSITION* (London, UK; Herndon, VA: Pinter/Royal Institute of International Affairs, 1997).
4. M. Ernst, M. Alexeev, P. Marer. *TRANSFORMING THE CORE* (general discussion of issues in economic transition).
5. Wendy Carlin, John van Reenen, and Toby Wolfe. "Enterprise Restructuring in Early Transition: the Case Study Evidence from Central and Eastern Europe," *ECONOMICS OF TRANSITION*, (December 1995).

#### **Andrew Kuchins:**

1. Nancy Lubin. "When Smaller is Better," in *THE INTERNATIONAL DIMENSION OF POSTCOMMUNIST TRANSITION IN RUSSIA AND THE NEW STATES OF EURASIA*. (Armonk, NY: M.E. Sharpe, 1997).

#### **Alexei Yurchak:**

1. Richard Stites. *RUSSIAN POPULAR CULTURE. ENTERTAINMENT AND SOCIETY SINCE 1900*. (Cambridge, MA: Cambridge University Press, 1992).
2. Thomas Cushman. *NOTES FROM UNDERGROUND: ROCK MUSIC COUNTERCULTURE IN RUSSIA*. (Albany, NY: State University of New York Press, 1995).
3. Svetlana Boym. *COMMON PLACES. MYTHOLOGIES OF EVERYDAY LIFE IN RUSSIA* (Cambridge, MA: Harvard University Press, 1994).
4. Bruce Sterling. "Art and Corruption," *Wired Magazine* (January 1998).

#### **Obrad Kesic**

1. Misha Glenny. *THE FALL OF YUGOSLAVIA: THE THIRD BALKAN WAR* (3<sup>rd</sup> rev. ed. New York: Penguin Books, 1996).
2. David Owen. *BALKAN ODYSSEY* (New York: Harcourt Brace, 1995).
3. Susan Woodward. *BALKAN TRAGEDY: CHAOS & DISSOLUTION AFTER THE COLD WAR* (Washington, DC: Brookings Institution Press, 1995).