

New Perspectives Across the Disciplines on Russia, Eastern Europe, and Eurasia

Friday, April 16, 2021

Zoom

University of California, Berkeley

PANEL FOUR - 9:45 a.m. – 11:45 a.m.

Chair: ALEXEI YURCHAK, *Professor of Anthropology, UC Berkeley*

“White Melody, Red Lyrics: An Imperial-Soviet Musical Palimpsest”

RYAN GOURLEY, *Music, UC Berkeley*

“The Development of a Soviet Encyclopedic Language”

MICHAEL COATES, *History, UC Berkeley*

“The Two Arctics: Soviet Environmental Subjectivities and Socialist Realism in the Far North”

ALINA BYKOVA, *History, Stanford University*

LUNCH BREAK - 11:45 a.m. – 12:30 p.m.

PANEL FIVE - 12:30–2:30 p.m.

Chair: HARSHA RAM, *Professor of Slavic Languages and Literatures and Comparative Literature, UC Berkeley*

“Gothic Light in ‘The Island of Bornholm’”

JIYOUNG HONG, *Slavic Languages & Literatures, Stanford University*

“Literary Ventriloquism: A Dialogue Between Framing and Framed Narrative in Saltykov-Shchedrin’s *History of a Town*”

BYUNGSAM JUNG, *Slavic Languages & Literatures, Stanford University*

“Transplants and Talking Heads: Montage and Monstrosity in Bulgakov’s *Heart of a Dog* and Belyaev’s Science Fiction”

JILLIAN COSTELLO, *Slavic Languages & Literatures, Stanford University*

COFFEE BREAK - 2:30–2:45 p.m.

PANEL SIX - 2:45–4:45 p.m.

Chair: ROBERT CREWS, *Professor of History, Stanford University*

“Yemelyan Pugachev, Catherine II, and Two Conceptions of Sovereignty”

THOMAS LOWISH, *History, UC Berkeley*

“Solidarity and Survival in an Ottoman Borderland: The Jews of Edirne, 1912-1918”

JACOB DANIELS, *History, Stanford University*

CLOSING REMARKS

AMIR WEINER, *Director of the Center for Russian, East European, and Eurasian Studies;
Associate Professor of Soviet History, Stanford University*