

Course Title: Comparative Multiculturalism: Challenges and Practice

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Institution: Ural State University, Ekaterinburg, Russia

Aim of the course:

This course is elaborated to show students applicability of theories of multiculturalism, and their perceptions in different national environments, define difficulties application of multiculturalism might face in reality shaped by national frameworks and possible solutions for them. The focus is going to be made on public acceptance of the politics of multiculturalism, and state policies of promotion of multiculturalism.

The course is divided into two parts. The first part is more theoretical and deals with such notions as nationalism, culture, multiculturalism, cosmopolitanism, and sovereignty of a nation-state. The purpose of this section of the course is to establish and define the main area of the problems, tendencies of development of the subject and try to answer the following questions: how multiculturalism and cosmopolitanism is understood and viewed in scholarship, what are the prospects of relations between multiculturalism and nationalism? How can the continuing fragmentation of the states (modern medievalism, or neo-tribalism) with the background of globalization be explained?

The second part of the course represents the case study section. We are going to look at a number of countries where the multiculturalism was a state policy and/or dominant doctrine. The questions to ask within this section are: what are the reasons of

application of the idea of multiculturalism? How was it applied in practice? What were the theoretical bases underneath the politics applied in the country?

Learning outcomes and objectives: providing that students do all the readings, and participate in the discussions, by the end of the course students are expected to understand the main terms used in the course of the seminar, to be able to apply the acquired knowledge and theories to build hypotheses explaining reasons of ethnic/national conflicts in the modern world and scenarios of their possible prevention, hypotheses of possible development of a nation-state, to build scenarios of the development of certain regions in the world.

Practical skills: by participating in the discussions, and completing all the assignments students are expected to develop and practice the following skills and abilities:

- To listen to the colleagues and getting essential information;
- To formulate their own point of view;
- To built a logical and structured argument;
- To work in team;
- To write an essay;
- To make use of variety of information and materials from the news, internet sources, newspaper articles;
- To analyze scholarly articles;
- To synthesize acquired knowledge into theoretical patterns of their own;

To verify the acquired knowledge.

Role of the course in the overall degree curriculum: It is an optional one-term course designed for advanced senior undergraduate and graduate students of the Faculty of international relations. The students specializing in Global Security Studies are encouraged to participate, although students of other majors are welcome too.

Teaching methods: the choice of the teaching methods is based on the aims and objectives and expected outcomes of the course. Provided that participants of the course are advanced undergraduate and graduate students with some basic theoretical knowledge of political science and nationalism, at least basic knowledge of world history, the class will be taught in a style of seminar-conference. There will be no formal lectures, but rather a student discussion on the assigned week readings. An instructor will facilitate a discussion and provide brief introductions and occasional relevant background information. Seminar consists of 32 hours: 16 sessions.

Working language of the seminar is English. The language of the readings is English and Russian. Knowledge of English is required. Participation in the seminar is required and students are expected to do their readings and written assignments, as well as participate in the discussion.

Assessment: Total grade for this class consists of the several components, as follows:

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1. Attendance and participation in the class discussion is an essential part of the seminar and is required (60 per cent);

2. Research part includes: a 6–7 page written paper, presentation and discussion of the students' papers in the class. It makes 40 per cent of the total grade. (See instructions following)

A student who missed the discussion class has to hand in a one page reaction on a week reading. Students are expected to meet all the deadlines: a paper submitted after the deadline is graded with one point less.

Instructions on writing the research paper:

The essay must be submitted in a word-processed form, double-spaced, font: 12 Times New Roman.

The work has to be an independent research conducted by a student on the topic of the class but regarding policy or theories of multiculturalism in Russia (Tsarist Russia, the Soviet Union, or the post–Soviet Russia) or the former Soviet Republics. It must be written in English and be 6–7 pages long, not including bibliography, title pages, or possible tables or graphs. Use of the theoretical basis discussed in the class and of primary sources is encouraged. An essay can deal with a theoretical topic or different aspects of majority-minority relations in a selected region or area. It can be an analytical paper discussing a certain event representing the application of the policy of multiculturalism in the light of the theories discussed in the class.

The topic of a paper must be discussed with the instructor in advance. The essay must be submitted on the fourteenth week of the classes. Students are expected to follow the submission deadline schedule to organize their work and spread their workload.

Academic Dishonesty: Footnotes and references are an essential part of every research paper and are required. Plagiarism is copying (i.e. reproducing a line of five words and more) from any source without proper acknowledgment or reference. Penalties for plagiarism are severe, so if you have any doubt whether you have (even unintentionally) plagiarized, consult the instructor prior to submitting your assignment.

Class and Reading Schedule

I. Theories of multiculturalism (6 sessions)

The purpose of these sessions is to survey and summarize scholarly debates over understanding of multiculturalism and its application, and related terms.

Topic 1. Concept of culture in political theory

Week reading:

Song, S. Ch. 2: pp.17-40;

Parekh, B. Ch. 5: pp. 142-179

Topic 2. Understanding justice

Week reading:

Tan, Kok-Chor. *Justice without Borders: Cosmopolitanism, Nationalism, and Patriotism* (Cambridge UP, 2004) Ch. 3-4: pp. 40-82;

Song, S. Ch. 3: pp. 41-85

Topic 3. Future of nationalism, nation-states

Brock, Gillian. “The New Nationalisms”, *Monist* 82 (1999): 367–386;

Tønnesson, Stein. “Globalising National States”, *Nations and Nationalism* 10 (1/2), 2004: 179–194;

Eckersley, Robyn. “From Cosmopolitan Nationalism To Cosmopolitan Democracy”, *Review of International Studies* 33 (2007): 675–692;

Parekh, B. Ch. 6: pp. 179-195

Topic 4. Debates over multiculturalism (2 sessions)

A) Kivisto, P. Ch.1: pp. 13-43;

Parekh, B. Ch. 12: pp. 345-372;

B) Sen, Amartya. *Identity and Violence: The Illusion of Destiny* (New York, London: W.W. Norton, 2006) Ch. 8: pp. 149-169;

Schierup, Carl-Ulrik. “Whither the Social dimension? Citizenship, multiculturalism and the enigma of social exclusion”, Mesić, Milan, ed. *Perspectives of Multiculturalism – Western and Transitional Countries* (Zagreb: FFPress, 2004): pp. 17-54;

Campani, Giovanna. “Minorities and Migrants: “models” of multiculturalism in Europe and Canada”, in Mesić, M., ed. *Perspectives of Multiculturalism*: pp. 55-67

Topic 5. Cosmopolitanism

Scheffler, Sam. “Conceptions of Cosmopolitanism”, *Utilitas* 11:3, 1999: 255-276;

Waldron, Jeremy “What is Cosmopolitan?” *Journal of Political Philosophy* 8 (2), 2000: 227-243;

Appiah, Kwame Anthony *Cosmopolitanism: Ethics in a World of Strangers* (New York, London, 2006) Ch. 9: pp. 137-153

II. Practices of multiculturalism (7 sessions)

The purpose of the sessions is explore and compare evolution of the existing examples of application of multiculturalism (e.g. the USA, Canada, Australia, the UK, the EU, Russia and the former Soviet Republics), purpose of such politics, problems they have been facing

Topic 6. Multiculturalism in the United States

Kivisto, P. Ch. 2: pp. 43-84;

Brilliant, M. “Intellectual Affirmative Action”: How Multiculturalism Became Mandatory and Mainstream in Higher Education (Forthcoming) in *The 1980s: Gilded Age or Golden Age* Oxford University Press, 2008

(For an undergraduate class: separate session on the discussion of *What's Cooking?* (UK/USA, 2000))

Topic 7. Multiculturalism in Canada and Australia.

Kivisto, P. Ch. 3: pp. 84-115;

Ang, Jen, “From White Australia to Fortress Australia: The Anxious Nation in the New Century” in Jayasuriya, L., D. Walker, and J. Gothard, ed. *Legacies of White Australia: Race, Culture and Nation* (Univ. of Western Australia Press, 2003): pp. 51-70;

Shuang Liu “Living with others: Mapping the routes to acculturation in a multicultural society”, *International Journal of Intercultural Relations* 31: 6 (November 2007): 761-778

Topic 8. Postcolonial Multiculturalism

Favell, Adrian. "Multicultural Race Relations in Britain: Problems of Interpretation and Explanation", in Joppke, Ch., ed. *Challenge to the Nation-State*, pp. 319-360;

Kivisto, P. Ch. 4: pp. 116-154

(For an undergraduate class: separate session on the discussion of *East is East* (UK, 1999))

Topic 9. Multiculturalism in Old Europe. Problems of immigration and citizenship

Kivisto, P. Ch. 5: pp. 155-185;

Guiraudon, Virginie. "Citizenship Rights for Non-Citizens: France, Germany, and the Netherlands", in Joppke, Ch., ed. *Challenge to the Nation-State*. Ch. 8: 272-319

(For an undergraduate class: separate session on the discussion of *Head-On* (Germany, 2004; German title: *Gegen die Wand*))

Topic 10. Multiculturalism or *mnogonatsionalnost*' of the Soviet Union

Lapidus, Gail "Ethnonationalism and Political Stability: The Soviet Case", *World Politics* 36: 4, 1984: 555-580;

Slezkine, Yu. "The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism" *Slavic Review* (53) 1994: 414-452

Tishkov, Valeri *Ethnicity, Nationalism and Conflict in and after the Soviet Union: The Mind Aflame*. Ch. 2: 24-44

(For an undergraduate class: separate session on the discussion of three Soviet films *They Met in Moscow* (USSR, 1941; Russian title: Swineherd and Shepherd); *Circus* (USSR, 1936); *A Girl with the Guitar* (USSR, 1958))

Topic 11. Multiculturalism in New Europe (transitional countries)

Kymlicka, W. and M. Opalski, ed. *Can Liberal Pluralism Be Exported?* (Oxford: Oxford UP, 2001). Ch. 2.1: Schoepflin, George. "Liberal Pluralism and Post-Communism", pp. 109-125; Ch. 2.3: Várady, Tibor. "On the Chances of Ethnocultural Justice in East Central Europe", pp. 135-149; Ch. 2.7: Panayote, Dimitras, and Nafsika Papanikolatos. "Reflections on Minority Rights Politics for East Central European Countries", pp. 186-199;

Hristova, Svetlana. "The Bulgarian Politics of Multiculturalism: Uses and Abuses", in Mesić, Milan, ed. *Perspectives of Multiculturalism*. Pp. 245-258

Topic 12. Multiculturalism and dealing with ethnic diversity in post-Soviet Russia and the former Soviet republics

Marshall, Monty G. "States at Risk: Ethnopolitics in the Multinational States of Eastern Europe", in T.R. Gurr. *Minorities at Risk: A Global View of Ethnopolitical Conflicts* (Washington, D.C.: U.S. Institute of Peace Press, 1998). Ch. 7: pp. 173-216;

Pachenkov, Oleg. "Looking for a Black Cat in a Dark Room: the Issues of Identity and Perspectives of Multiculturalism", in Mesić, Milan, ed. *Perspectives of Multiculturalism*. Pp. 215-228;

Kymlicka, W. and M. Opalski, ed. *Can Liberal Pluralism Be Exported?* (Oxford: Oxford UP, 2001). Ch. 2.14: Opalski, M. "Can Will Kymlicka Be Exported to Russia?", pp. 298-319

(Alternatively: Tishkov, Valeri *Ethnicity, Nationalism and Conflict in and after the Soviet Union: The Mind Aflame*. Part III: 228-292)

III. Students' Presentations (2 sessions)

Reading list:

Required readings:

Kivisto, Peter *Multiculturalism in Global Society* Blackwell Publishing, 2002

Mesić, Milan, ed. *Perspectives of Multiculturalism – Western and Transitional Countries* Zagreb: FFPress, 2004

Parekh, Bhikhu. *Rethinking Multiculturalism*. New York: Palgrave, 2000

Barany, Zoltan, and Robert Moser, eds. *Ethnic Politics After Communism*. Cornell University Press, Ithaca, 2005

Healey, Justin. *Multiculturalism in Australia*. Thirroul, N.S.W.: Spinney Press, 2005

Hollinger, David *Cosmopolitanism and Solidarity: Studies in Ethnoracial, Religious, and Professional Affiliation in the United States*. University of Wisconsin Press, 2006

Kymlicka, Will. *Finding Our Way: Rethinking Ethnocultural Relations in Canada*. Oxford University Press, 1998

Lopez, Mark. *The Origins of Multiculturalism in Australian Politics 1945-1975*. Melbourne University Publishing, 2000

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Sowell T. *Affirmative Action Around the World*. Yale UP, 2005

Takaki, Ronald A *Different Mirror: A History of Multicultural America* New York: Back Bay Books, 1993

Tishkov, Valeri *Ethnicity, Nationalism and Conflict in and after the Soviet Union: The Mind Aflame* (International Peace Research Institute, Oslo (PRIO)) Sage Publications Ltd, 1997

Yuval-Davis, Nira, Kalpana Kannabiran, Ulrike Vieten, ed. *The Situated Politics of Belonging*. London, Thousand Oaks, CA: Sage, 2006

Recommended readings:

Baubock, Rainer, ed. *Acquisition and Loss of Nationality, Volume 2: Policies and Trends in 15 European Countries: Country Analyses* Amsterdam University Press - IMISCOE Research, 2007

Baubock, Rainer, ed. *Citizenship Policies in the New Europe* Amsterdam University Press - IMISCOE Research, 2007

Beiner, Ronald S. ed., *Theorizing Citizenship*. SUNY Press, 1994

Drobizheva, Leokadia, Gottemoeller, Rose, Kelleher, Catherine McArdle, Walker, Lee. *Ethnic Conflict in the Post-Soviet World: Case Studies and Analysis*. M.E. Sharpe, 1998

Greenfeld, Liah *Nationalism: Five Roads to Modernity* Cambridge, Mass.: Harvard UP, 1992

Hollinger, David *Postethnic America: Beyond Multiculturalism*. New York: Basic Books, 1995

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Joppke, Ch., ed. *Challenge to the Nation-State: Immigration in Western Europe and the United States*. Oxford UP, 1998

Kymlicka, W. and M. Opalski, ed. *Can Liberal Pluralism Be Exported?* Oxford: Oxford UP, 2001

Saroyan, Mark, Walker, Edward W. *Minorities, Mullahs, and Modernity: Reshaping Community in the Former Soviet Union* University of California, Berkeley, 1997

Shklar, Judith. *American Citizenship: The Quest for Inclusion*. Harvard, 1991

Slezkine, Yu. "The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism" *Slavic Review* (53) 1994: 414-452

Walker, Edward W. *Dissolution: Sovereignty and the Breakup of the Soviet Union (Soviet Bloc and After)* Rowman & Littlefield Publishers, Inc., 2003

Willet, Cynthia, ed. *Theorizing Multiculturalism: A Guide to the Current Debate*. Malden, Mass: Blackwell, 1998

Recommended journals:

Ab Imperio, Comparative Politics, Ethics, Ethnic and Racial Studies, Ethnicities, Europe-Asia Studies, Innovation: The European Journal of Social Science Research, International Trends (in Russian, article summaries in English), Journal of Intercultural Studies, Journal of Political Philosophy, Journal on Ethnopolitics and Minority Issues in Europe, Metaphilosophy, Nationalities Papers, Nations and Nationalism, Philosophy and Public Affairs, POLIS (in Russian), Problems of Post-Communism, Slavic Review, Social Theory and Practice, SOCIS (in Russia), Utilitas, World Politics