New Perspectives Across the Disciplines on Russia, Eastern Europe, and Eurasia

Friday, April 16, 2021
Zoom
University of California, Berkeley

**Panel Four** - 9:45 a.m. – 11:45 a.m.
Chair: Alexei Yurchak, Professor of Anthropology, UC Berkeley

“White Melody, Red Lyrics: An Imperial-Soviet Musical Palimpsest”
Ryan Gourley, Music, UC Berkeley

“The Development of a Soviet Encyclopedic Language”
Michael Coates, History, UC Berkeley

“The Two Arctics: Soviet Environmental Subjectivities and Socialist Realism in the Far North”
Alina Bykova, History, Stanford University

**Lunch Break** - 11:45 a.m. – 12:30 p.m.

**Panel Five** - 12:30–2:30 p.m.
Chair: Harsha Ram, Professor of Slavic Languages and Literatures and Comparative Literature, UC Berkeley

“Gothic Light in ‘The Island of Bornholm’”
Jiyoung Hong, Slavic Languages & Literatures, Stanford University

“Literary Ventriloquism: A Dialogue Between Framing and Framed Narrative in Saltykov-Shchedrin’s History of a Town”
Byungsam Jung, Slavic Languages & Literatures, Stanford University

“Transplants and Talking Heads: Montage and Monstrosity in Bulgakov’s Heart of a Dog and Belyaev’s Science Fiction”
Jillian Costello, Slavic Languages & Literatures, Stanford University

**Coffee Break** - 2:30–2:45 p.m.

**Panel Six** - 2:45–4:45 p.m.
Chair: Robert Crews, Professor of History, Stanford University

“Yemelyan Pugachev, Catherine II, and Two Conceptions of Sovereignty”
Thomas Lowish, History, UC Berkeley

“Solidarity and Survival in an Ottoman Borderland: The Jews of Edirne, 1912-1918”
Jacob Daniels, History, Stanford University

**Closing Remarks**
Amir Weiner, Director of the Center for Russian, East European, and Eurasian Studies; Associate Professor of Soviet History, Stanford University